

# Introduzione – Tema e Variazioni

Trombone (♭ + ♪) & Piano

Arr.: Elke Dudzus

**Georg Tibor**

EMR 210

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# DISCOGRAPHY



## Fantastic

**Armin Bachmann, Bassposaune**  
**Wolfgang Wagenhäuser, Klavier**

<b>1</b>	<b>Prélude et Allegro</b> Eugène Bozza (*1904)	5'56	<b>Concertino F-Dur *</b> Ernst Sachse	
<b>2</b>	<b>Allegro Maestoso *</b> Jan Koetsier (*1911)	4'43	<b>7</b>	I. Allegro moderato 4'29
<b>3</b>	<b>Thema und Variationen *</b> Balys Dvarionas (1904 - 1972)	9'26	<b>8</b>	II. Adagio 2'43
	<b>Concerto for Bass Trombone</b> Frank H. Siekmann (*1925)		<b>9</b>	III. Allegro moderato 4'38 (Thema und Variationen)
<b>4</b>	I. Andante moderato Andante con fuoco	4'30	<b>10</b>	<b>Concerto in One Movement</b> Alexander Lebedev (*1938) 8'25
<b>5</b>	II. Largo	3'54	<b>11</b>	<b>Introduzione, Tema e Variazioni *</b> Georg Tibor (1918 - 1988) 11'10
<b>6</b>	III. Allegro spiritoso Delicato Allegro con spiritoso	5'53		

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Arr.: Elke Dudszus

## INTRODUZIONE Maestoso

Trombone

Piano

6

11

16

*f* *ff*

*ff*

*ad lib.*

*f*

Poco più lento (♩ = 76)

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21

*poco cresc.*  
*mf*  
*f*

26

*p*  
*mf*

**THEMA**  
Moderato semplice

30

*p*  
*mp*  
*mf*  
1. x tacet

35

*mf*  
*mp*  
1.  
2.

**VAR. 1**

39 Allegretto ♩ = 120

*mf*  
*mf*

44

50

VAR. 2 ♩ = 144

56

64

72

poco rit.

Musical score for measures 80-86. The piece is in common time (C). The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

VAR. 3

87 *Larghetto*

Musical score for measures 87-92. The tempo is *Larghetto*. The bass line starts with a forte (*f*) dynamic and features a melodic line with slurs. The piano accompaniment includes chords and slurs, with an *8va* marking above the right hand in measures 91-92.

Musical score for measures 93-99. The bass line has a melodic line with first and second endings. The piano accompaniment features chords and slurs, with an *8va* marking above the right hand in measure 98.

VAR. 4

100 *Allegro risoluto* ♩ = 132

Musical score for measures 100-112. The tempo is *Allegro risoluto* with a quarter note equal to 132 (♩ = 132). The bass line starts with a forte (*f*) dynamic and features a melodic line with slurs and first and second endings. The piano accompaniment includes chords and slurs.

Musical score for measures 113-119. The bass line has a melodic line with slurs and first and second endings. The piano accompaniment features chords and slurs.

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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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